

I. SCHATTENSPIEL.

VIOLA.

Andante. M. M. ♩ = 72.

Jos. Dominik. Op. 20.

f

pe dolce

poco a poco cresc.

f

p

morendo

VIOLA.

L'istesso tempo.

p e dolce

cresc.

cresc.

poco a poco cresc. sin al forte

f

dolce

cresc.

f

dol.

cresc.

dol.

f

poco a poco cresc.

f

p

p

morendo

pp

FINE.

II. MÄRCHEN.

VIOLA.

Joseph Dominik, Op. 20.

Andante quasi Allegretto. M. di M. ♩ = 60.

The musical score for Viola, Op. 20, No. 11, by Joseph Dominik, is written in 3/8 time and the key of D major. The tempo is marked "Andante quasi Allegretto" with a metronome indication of 60 beats per minute. The score consists of 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The fifth staff features a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic, a *dol.* (dolando) marking, and a crescendo (*cresc.*). The seventh staff features a crescendo (*cresc.*). The eighth staff includes a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a crescendo (*cresc.*). The eleventh staff features a forte (*f*) dynamic. The score is marked with various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *dol.* (dolando). It also includes articulation such as slurs and accents, and fingerings (1, 2, 3, 4) are indicated throughout the piece.

VIOLA.

p

cresc. *f* *f* *p*

f *f* *p* *p*

cresc.

f *p*

dol. *cresc.*

cresc.

cresc.

p *morendo* *poco rit.*

III. SPINNERLIED.

VIOLA.

Vivace. M. di M. ♩ = 88.

Joseph Dominik, Op. 20.

1

cresc

cresc.

p

cresc.

p

cresc.

p e poco a poco cresc.

f

f

f

cresc.

f

p

poco a poco cresc.

p

pp

poco rit.

a tempo

p

p

f

3

VIOLA.

Violin score for Viola part, measures 1-10. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-2: *cresc.*

Measures 3-4: *cresc.*

Measures 5-6: *p* *cresc.* *p*

Measures 7-8: *cresc.* *p e poco a poco cresc.*

Measures 9-10: *f* *f*

Measures 11-12: *f*

Measures 13-14: *cresc.* *f* *p* *poco a poco cresc.*

Measures 15-16: *p* *pp* *poco rit. p* *a tempo*

Measures 17-18: *p* *f* *morendo*

Measures 19-20: *p* *p*